FIVE TAKES



THE ROOM BEFORE THE STAGE.

An editorial proof built from the original band portraits.
No invented songs. No imaginary tour. Just a room with a pulse.

The room is part of the band.



The wide lens keeps the amplifier, drum kit and tangled working space in the conversation. These are not props added to make a portrait look musical; they are the physical evidence around the musicians.

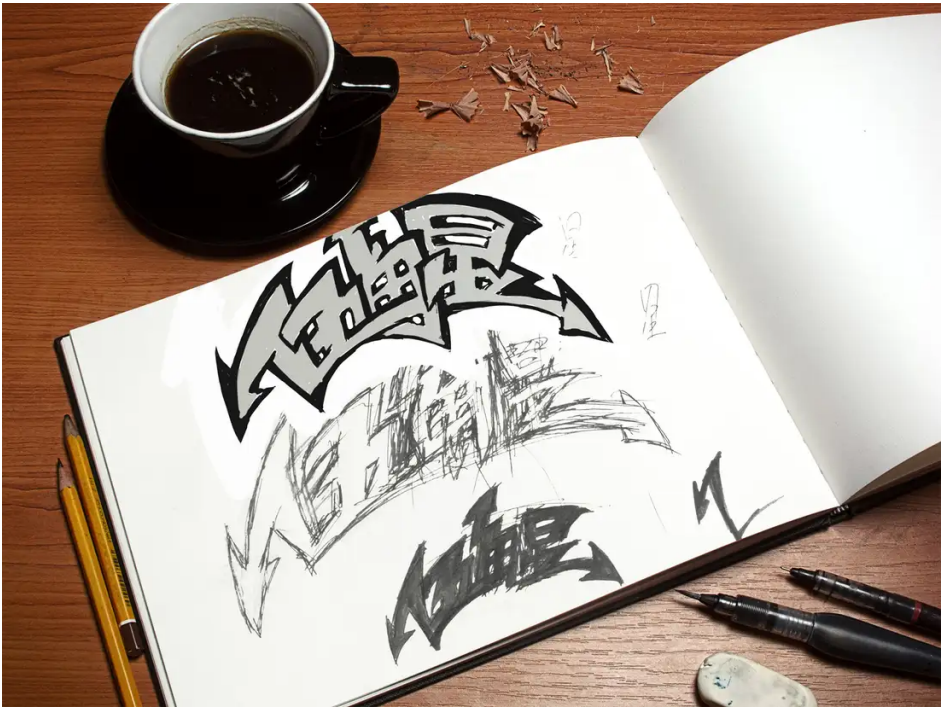
02 / FOUR ANGLES, ONE ROOM





CHANGE THE CAMERA. KEEP THE PEOPLE.

Before the polish.



The jagged lettering study supplies the attitude: compressed forms, a forward-pointing edge and visible decisions. The new archive borrows that directional energy for tabs and index rules. It does not replace the hand-drawn name with a generic star.

A5 layout proof. Original photographs and lettering studies: 2016.
New editorial system: 2026. Source resolution limits press enlargement.