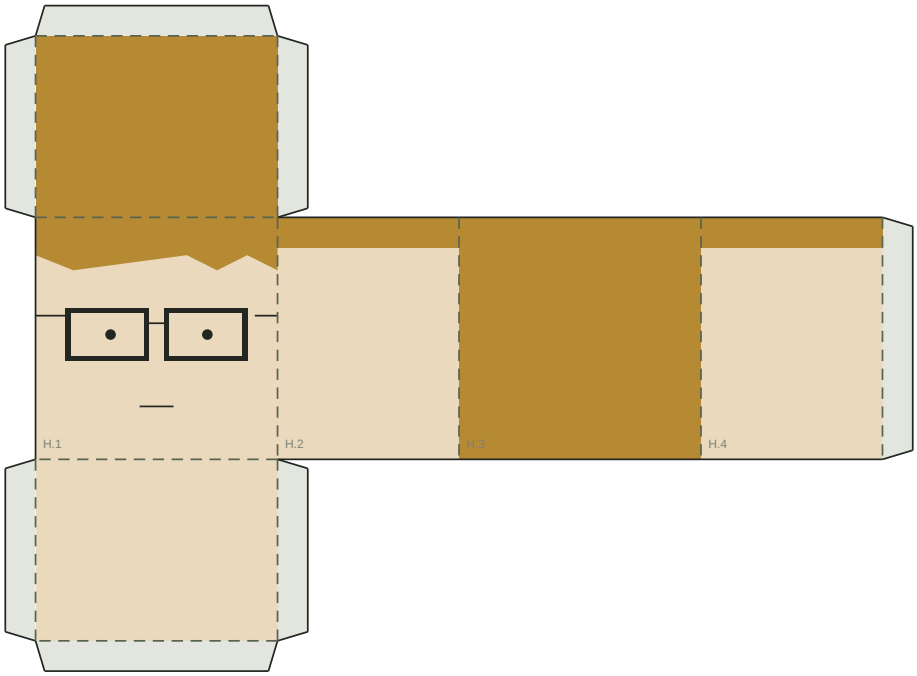
PAPER BAND

01 / Head, waistcoat and neck

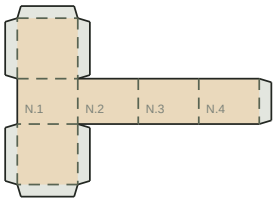
50 mm check bar

Print A4, actual size (100%). Keep all artwork inside the solid outer cut contour.

H / HEAD / 32 x 24 x 32 mm



N / NECK / 8 x 8 x 6 mm



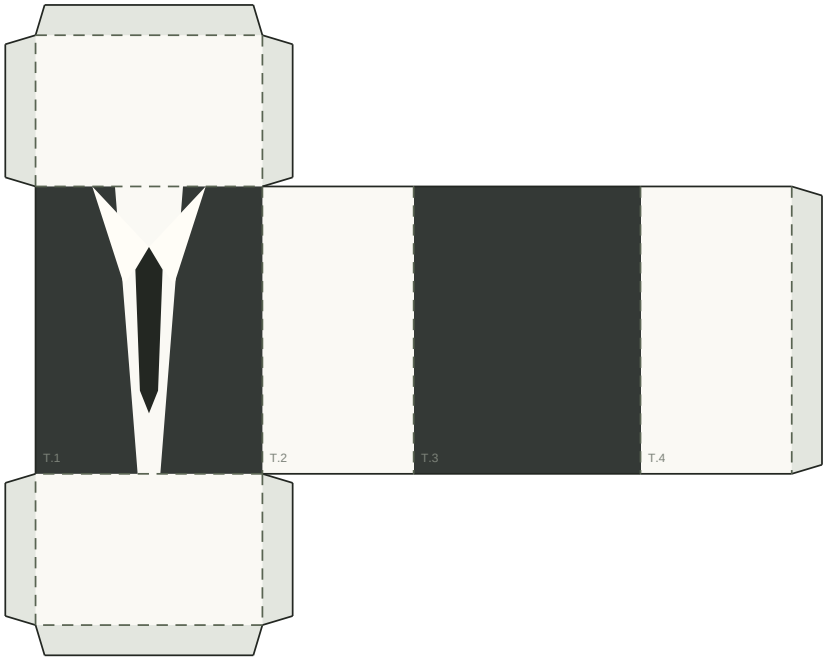
N mounts centrally between head and torso.

Solid line: cut

Dashed: score / fold

Grey: glue tab

T / TORSO / 30 x 20 x 38 mm



Use 160-200 gsm card.

Score before cutting.

V1 / 31 OCT 2026 / TEST BUILD - NOT PHYSICALLY VALIDATED

Original character and design: Yangyang Li. Independent papercraft adaptation.

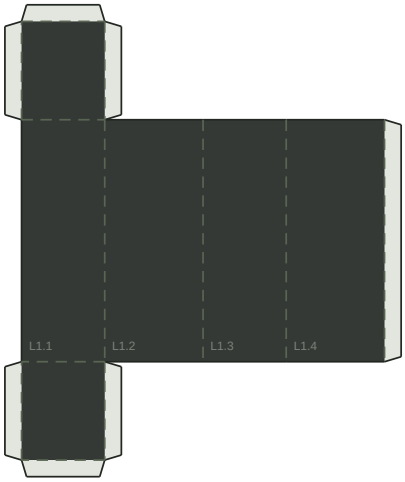
PAPER BAND

02 / Legs and arms

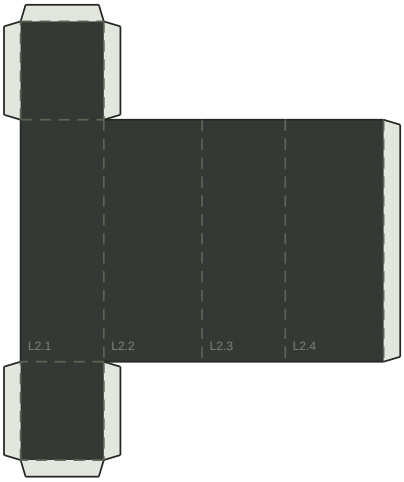
50 mm check bar

Static display model. All body connections are glued; there are no moving joints.

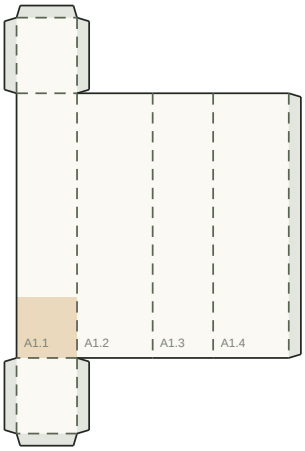
L1 / LEG / 11 x 13 x 32 mm



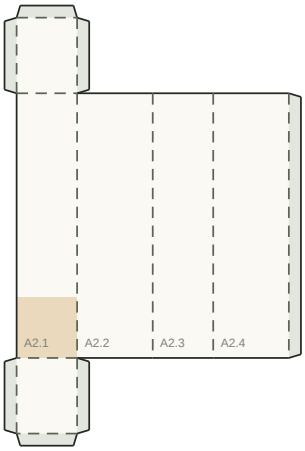
L2 / LEG / 11 x 13 x 32 mm



A1 / ARM / 8 x 10 x 35 mm



A2 / ARM / 8 x 10 x 35 mm



Orientation

L1 / L2: front is the first dark panel. Space legs 6 mm apart under the torso.

A1 / A2: skin-coloured end is the hand. Glue the opposite end to each shoulder.

Leave the guitar arm slightly forward when bonding. This is a fixed pose.

Close the long seam first; close the end caps after the seam has set.

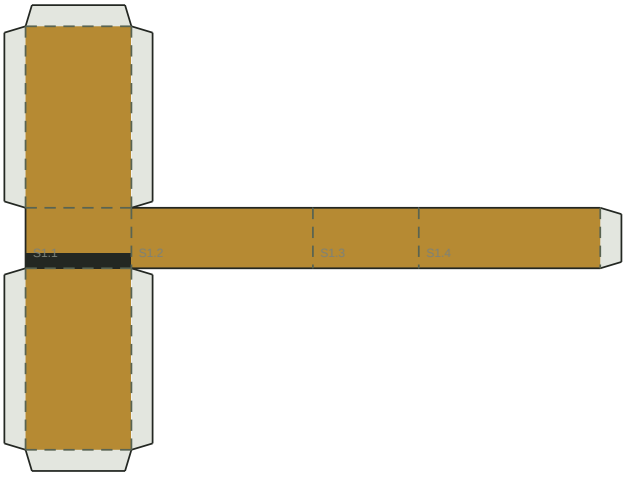
PAPER BAND

03 / Mustard shoes, guitar and base

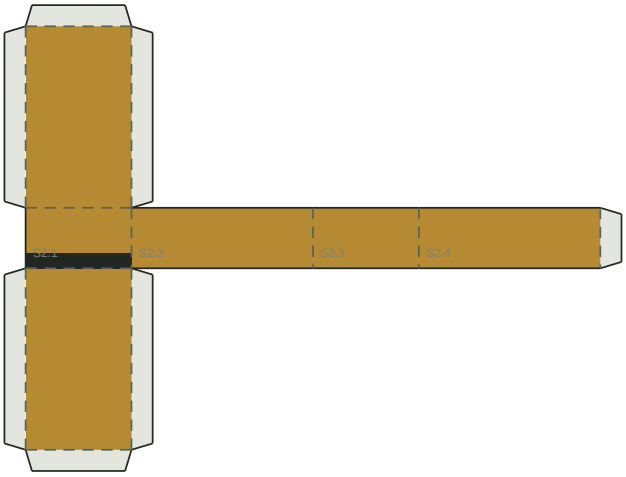
50 mm check bar

Guitar is a flat, double-sided laminated card part. Cut both silhouettes separately.

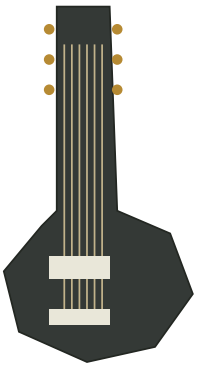
S1 / SHOE / 14 x 24 x 8 mm



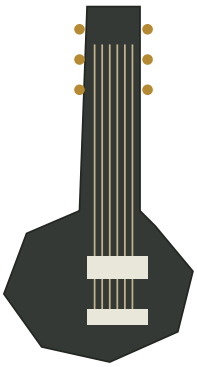
S2 / SHOE / 14 x 24 x 8 mm



G1 / GUITAR



G2 / GUITAR



Glue G1 and G2
back-to-back.

Trim after bonding.
Attach to hands
and torso front.

B / DISPLAY BASE - 100 x 50 mm



Base is one flat card.

Dashed rectangles:
shoe placement only.

Do not cut slots.

Glue shoes onto base.

V1 / 31 OCT 2026 / TEST BUILD - NOT PHYSICALLY VALIDATED

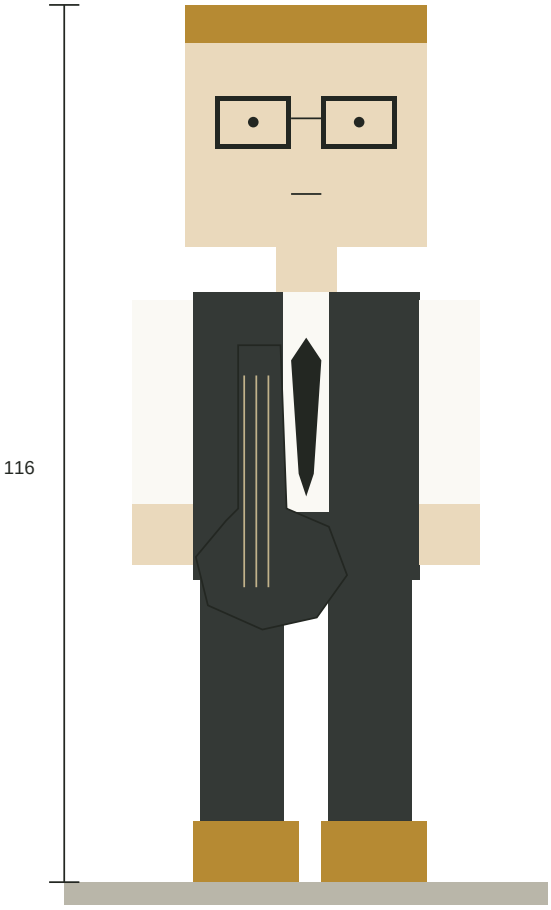
Original character and design: Yangyang Li. Independent papercraft adaptation.

PAPER BAND

04 / Assembly and trial-build checks

50 mm check bar

Simplified box-net adaptation of the original bespectacled guitarist, not recovered original CAD.



Front elevation / approximate assembled height 116 mm

1 / Print and check

Print pages 1-3 at 100%. The 50 mm bar must measure 50 mm.

2 / Score and cut

Score dashed folds with a blunt tool. Cut only solid contours.

3 / Close each volume

Pre-fold inward, bond side seam, then cap. Grey tabs stay inside.

4 / Build from the feet

Glue legs to shoes; align 6 mm leg gap. Glue torso onto legs.

5 / Add character

Centre neck and head; add arms. Laminate guitar and glue in pose.

6 / Secure and test

Fix shoes to base. Test balance, seam access and glue drying time.

Trial-build gate

Check all closures before final glue. Keep a white test print and record corrections.

Paper thickness and scoring change fit. V1 dimensions have no material allowance compensation.

Check head alignment, shoulder bonding, guitar reach and stability on the base.

This is an adult craft study: cutting tools, adhesive and small parts require care.

Not a certified toy, validated production pattern, original character net or articulated model.

Keep the original film and character sheets as the visual reference.

Original character and design: Yangyang Li. Independent papercraft adaptation.